

The University of Maine DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1904

Charity

A. Baldwin Sloane

Composer

John Kendrick Bangs

Lyricist

Gunn

Illustrator

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Sloane, A. Baldwin; Bangs, John Kendrick; and Gunn, "Charity" (1904). *Vocal Popular Sheet Music Collection*. Score 207.
<https://digitalcommons.library.umaine.edu/mmb-vp/207>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

CHARITY
AS SONG BY MISS LILLIAN RUSSELL IN -
THE COMIC OPERA

LADY TEAZLE

LIBRETTO BY
**JOHN KENDRICK
BANGS**
AND
**RODERIC C
PENFIELD**

Music BY
**A. BALDWIN
SLOANE**
composer of
"JACK AND THE BEANSTALK"
"THE MOCKING BIRD" Etc.
MANAGEMENT OF
SAM S. SHUBERT



VOCAL

In Dear Old Grandma's Days,	60
Charity,	60
The Power of the Press,	60
The Wherefore and the Why,	60
The Pretty Little Milliner,	60
Love by Proxy,	60
The Widow Song,	60
The Scandal Club,	60
Dear Old London Town,	60
Woman is a Frail Thing,	60
The Auction Song,	60

INSTRUMENTAL

Selection,	1.00
Waltz,	75
March and Two-Step,	60
Complete Vocal Score,	2.00

PUBLISHED BY
JOS. W. STERN & CO.
34 East 21st St.
CHICAGO · NEW YORK · LONDON
ALBERT & SON · SYDNEY AUSTRALIAN AGENTS.

Vp. 000708
1904
CHA

Lyric by
JOHN KENDRICK BANGS.

"Charity."

Music by
A. BALDWIN SLOANE.

Allegretto moderato. Lady Teazle.

Voice. Oh, a Char-i-ty Ba-zaar, For the
Oh it doesn't matter much, Who the

Piano. *mf* *p*

ben - e - fit of those, Who un - for - tu - nate - ly are, Dis - con -
suf - fer - ers may be, The flood - ed drown - ing Dutch Or the

cert - ed by their woes, Is a plan that's full of pi - e - ty. What
pa - gan - ized Chi - nee, The craz - y and de - ject - ed ones, The

p

ev - er be the weather, For gath - er - ing So - ci - e - ty, to - geth - er. -
birds without a feather, We love to draw se - lect - ed ones, to - geth - er. -

rall.

Copyright, MCMIV, by Jos. W. Stern & Co.
British Copyright Secured.

Valse grazioso.

Dear char-i - ty, sweet char-i - ty, Fair-est of bless - ings!

mp
(very sweetly)

Kind char-i - ty, blind char-i - ty, Lav - ish ca - res - ings,

Blest char-i - ty, no rar - i - ty, Now 'tis the pas - sion of

wom - en of fash - ion to *rall.* prac - tice sweet char - i - ty.

rall.

a tempo

Dear char-i-ty, sweet char-i-ty, Fair-est of pass-ions,

a tempo

Kind char-i-ty, blind char-i-ty, Lat-est of fash-ions,

Blest char-i-ty, no rar-i-ty, Now 'tis the pas-sion of High-est So -

ci-e-ty: ty:

1. 2.

D. C.

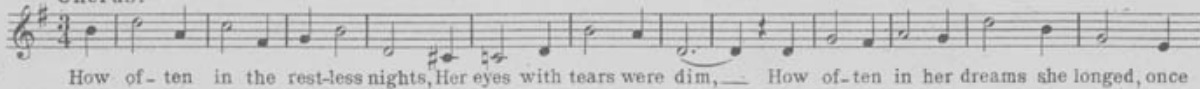
New Ballad Hits by Arthur J. Lamb

The most Successful Song Writer of the day.

ON THE PILLOWS OF DESPAIR. by Arthur J. Lamb & S.R. Henry.

50¢

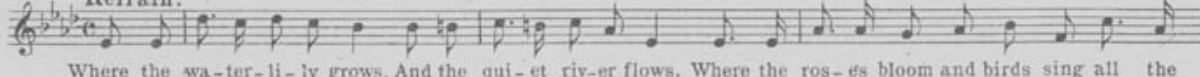
Chorus.



KITTIE RAY. by Arthur J. Lamb & Alfred Solman.

50¢

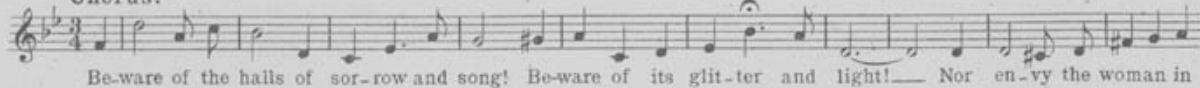
Refrain.



IN THE HALLS OF SORROW AND SONG. by Arthur J. Lamb & Monroe H. Rosenfeld.

50¢

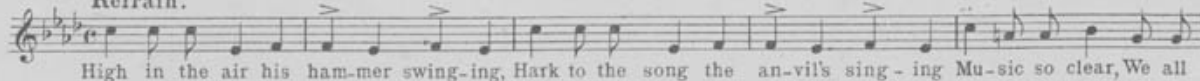
Chorus.



THE SONG THE ANVIL SINGS. by Arthur J. Lamb & H.W. Petrie.

50¢

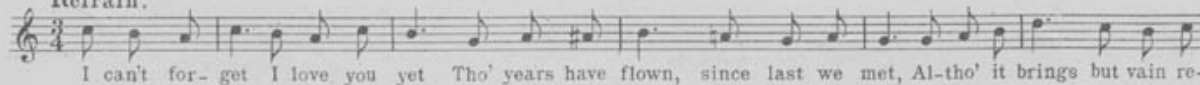
Refrain.



I CAN'T FORGET, I LOVE YOU YET. by Arthur J. Lamb & Gustav Kerker.

50¢

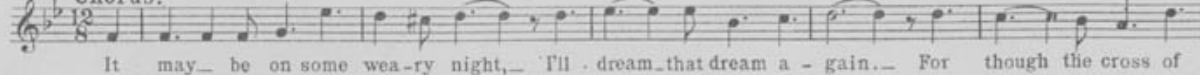
Refrain.



MY DREAM OF THE HEAVENLY SHORE. by Arthur J. Lamb & Albert E. Weir.

60¢

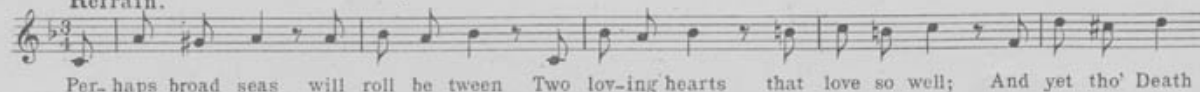
Chorus.



GOOD-BYE IS NOT FAREWELL. by Arthur J. Lamb & Oscar Hammerstein.

50¢

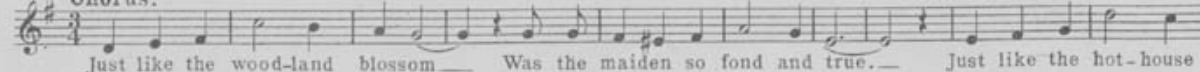
Refrain.



THE WOODLAND BLOSSOM AND THE HOTHOUSE FLOWER. by Arthur J. Lamb & Max S. Witt.

50¢

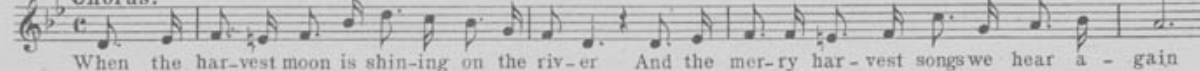
Chorus.



WHEN THE HARVEST MOON IS SHINING ON THE RIVER. by Arthur J. Lamb & S.R. Henry.

50¢

Chorus.



All the above numbers are copyrighted and published by

JOS. W. STERN & Co. 34 E. 21st St. N.Y.

Complete copies of any of above songs can be had at all Music Stores
or sent direct on receipt of 25¢ each.

PRONOUNCED BETTER THAN "ROBIN HOOD" !!

PRODUCED BY THE ZIEGFELD OPERA CO.

A NEW OPERA COMIQUE

RED FEATHER

Book by CHARLES KLEIN

Music by

Lyrics by CHAS. EMERSON COOK

REGINALD de KOVEN

COMPLETE VOCAL SCORE, Illustrated Cover, \$2.00 Net

SEPARATE VOCAL NUMBERS.

"GARDEN OF DREAMS,"	-	-	-	-	-	60
"PRINCE OF GOOD FELLOWS,"	-	-	-	-	-	60
"ROSE AND THE BREEZE,"	-	-	-	-	-	60
"TO CALL THEE MINE,"	-	-	-	-	-	60
"THE LITTLE MILLINER,"	-	-	-	-	-	60
"RED FEATHER,"	-	-	-	-	-	60
"TALK OF THE HIGH-BORN ROOSTER,"	-	-	-	-	-	75
"THE HUMOROUS GHOST,"	-	-	-	-	-	75
"A MADRIGAL,"	-	-	-	-	-	60
"THE MERRY CAVALIER,"	-	-	-	-	-	60
"THE CONSPIRATORS,"	-	-	-	-	-	75
"SONG OF THE GUARD,"	-	-	-	-	-	75
"OUR CABINET, TRIO,"	-	-	-	-	-	60
"WANDA,"	-	-	-	-	-	60
"A LESSON IN VERSE,"	-	-	-	-	-	1.00
"TRAGEDY OF THE HATS,"	-	-	-	-	-	60
"ENTRANCE OF HILDA,"	-	-	-	-	-	60

PIANOFORTE ARRANGEMENTS.

SELECTION, Containing the Principal Melodies	1.00
WALTZ, Containing the Principal Waltz Themes	75
LANCIERS, Arranged from the Principal Melodies	60
MARCH & TWO STEP, Containing the Principal Melodies	60
BARN DANCE & CAKE-WALK, Containing the Principal Melodies	60

VIOLIN AND PIANOFORTE.

SELECTION	60
-----------------	----

BAND AND ORCHESTRA ARRANGEMENTS.

SELECTION For Full Orchestra, \$2.00. Small Orchestra, \$1.25. Band, \$2.00.	
Waltz, Lancers, March and Two-Step	Full Orchestra \$1.00 Small Orchestra 60

JOS. W. STERN & CO.

34 EAST TWENTY-FIRST STREET

NEW YORK

These compositions can be obtained of your Music Dealer, or if not, send **one-half** off all marked Prices to the Publishers. Complete Catalogues of Vocal and Instrumental Publications mailed on request.